

## David Mcleod

Dip. F.A.A, M.F.A.

SHED WORKSPACE,  
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Born N.Z. 1954

Initial arts career in sculpture, including several architectural scale commissions, now working principally in a jewellery context.

Most of my work has a social or political narrative, though in saying this, sometimes a process, technique or way of attaching or combining materials may be the primary motivation in creating the work.

Recent themes have included the cultural context and ownership of materials, such as pounamu, mother of pearl, paua and bone, in an exhibition titled *yours /mine /ours /theirs*. Social history motivated the work on the life of Frederick Edward Maning for an Australian exhibition entitled *Haven*, while the most recent exhibition, *Exotic*, explored environmental attitudes toward our native fauna.

*Yours / Mine / Ours / Theirs*  
Reversible brooch. 2003. Stg silver, pounamu.



*Haven*  
*Fuchsia and the Rose*, reversible brooch, 2002,  
repoussé stg silver and etched shakudo



*Exotic*  
Three pendants, *Pio Pio*, *Gecko*, *Laughing Owl*,  
2005. Stg silver, fine silver, nylon cord.



My work mainly utilizes materials sourced in New Zealand and Australia, in combination with fine metals, which place the work in a regional context.

I prefer, where possible, to source, select, and form these to my own requirements. I shy away from high finishes by choice, to maintain the inherent character of a material.

I work in a shared facility, SHED WORKSPACE, with Blair Smith, Ang Jewiss and Hamish Campbell. SHED WORKSPACE was established in 2002 and operates as workshop and display venue open to the public by prior arrangement.

Most importantly, I work with good people, listen to good music, and drink good coffee, while I enjoy exploring ideas, materials, and making new work.

David Mcleod  
2005

[www.dmcleod.co.nz](http://www.dmcleod.co.nz)



**OUTLETS**

*Dunedin*  
**LURE**

**SHED workspace**

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*Arrowtown*  
**SILVER & STONE**

*Wanaka*  
**GALLERY 33**

*Christchurch*  
**FORM**

*Wellington*  
**QUOIL**

*Auckland*  
**MASTERWORKS**

**DAVID MCLEOD**  
**2005**

